

# 1. Takahata Isao Exhibition at Shizuoka City Museum of Art

TAKAHATA ISAO: A LEGEND IN JAPANESE ANIMATION

Wed 27 Dec 2023 to Sun 31 Mar 2024



**Trace the creation of the Studio Ghibli and Takahata Isao works that laid the foundation for Japanese animation.**

From the 1960s onwards, Takahata Isao (1935-2018) was a constant driving force in Japanese animation. He directed and produced such as works as “Heidi, Girl of the Alps”, “Grave of the Fireflies”, and “The Tale of the Princess Kaguya”. Constantly challenging himself with new forms of expression and subject material previously deemed impossible to show on the silver screen, he has had a huge impact on creators both in Japan and around the world.

**Where:** Shizuoka City Museum of Art (17-1 Koya-machi, Aoi-ku 420-0852) ☎054-273-1515

**Open hours:** 10:00-19:00 (Admission until 18:30)

**Closed days:** Mondays, Fri 29 Dec to Mon 1 Jan (holiday), Tue 9 Jan, Tue 13 Feb

\*Open on Mon 8 Jan (holiday) and Mon 12 Feb (holiday)

**Admission fee:** ¥1500 for adults; ¥1100 for HS students, university students, and seniors over 70;

Free for JHS students and younger, as well as people with a disability certificate and up to one helper.

Time slot reservation available on the website: ([https://www.e-tix.jp/shizubi\\_takahataisao/en/](https://www.e-tix.jp/shizubi_takahataisao/en/))

## Related Events

**Talk: “Discussing the works of Takahata Isao”**

**When:** Sun 28 Jan, 14:00-15:30

**Speakers:** Tanaka Kazuyoshi and Nishioka Junichi (from Studio Ghibli)

**Capacity:** 70 people (free)

**Application deadline:** Thurs 11 Jan ([https://shizubi.jp/event\\_entry/?7983](https://shizubi.jp/event_entry/?7983))

\*Successful applicants will be chosen randomly if applications exceed capacity.

**Open Studio: Try your hand at cell animation!**

**When:** On weekends from Sat 3 Feb to Sun 3 March, 13:30 and 15:00 (1 hour per session)

**Capacity:** 10 people \*Pre-school-aged children must be accompanied by a parent (1 parent per child, 1 work per parent-child pair)

**Cost:** ¥200

**Applications:** Apply at the museum on the day (from 12:00, first-come first-served)

## Free Screenings of Takahata Isao Works in February

When	What
Tue 6 to Mon 12 (holiday)	The Tale of the Princess Kaguya (2013, 137 min)
Wed 14 to Sun 18	Panda! Go, Panda! (1972, 33 min)
Tue 20 to Sun 25	Panda! Go, Panda!: The Rainy-Day Circus (1973, 38 min)

\*All screenings from 13:30 with admissions from 13:00

**Capacity:** 70 people per screening \*Come directly to the museum on the day (free, first-come first-served)



**Translated by:**

International and Intercultural Affairs Division

City of Shizuoka